

Your Name: _____

STORY DIRECTION-LEVEL

The middle of a story can be level—go straight across, which means that what happens in the middle is all equally exciting or dramatic.

Find picture books that are LEVEL in the middle. Write the name of the book, the author, and tell why you think it is level.

Book & Author

Wild Child by Lynn Plourde

Why do you think it is level?

It is level because the bedtime excuses (a song, a snack, & PJs) all seem equally important. You could mix them up in the story and it wouldn't matter.

Book & Author

Why do you think it is level?

Book & Author

Why do you think it is level?

Your Name: _____

STORY DIRECTION-UPHILL

The middle of a story can go uphill, which means that what happens in the middle gets more exciting or dramatic or bigger as it goes along.

Find picture books that go UPHILL in the middle. Write the name of the book, the author, and tell why you think it goes uphill.

Book & Author

The Napping House by Audrey & Don Wood

Why do you think it goes uphill?

It goes uphill because even though there are smaller animals getting on the bed as the story goes along, the pile gets bigger and bigger and it's the small wakeful flea that triggers the events which lead to the bed breaking.

Book & Author

Why do you think it goes uphill?

Book & Author

Why do you think it goes uphill?