



MOOSE, OF COURSE! LEARNING ACTIVITIES

Moose, of Course! is a fun read-aloud with a chorus that repeats & grows throughout the book. Check out Lynn's read-aloud on the *Moose, of Course!* webpage to see how children can join in with actions as the words to the chorus are read aloud during the story. Then find other picture books with a repetitive chorus and challenge children to come up with actions to accompany the chorus in each of those books.

Moose, of Course! has hidden moose in the illustrations. Rather than simply pointing at the hidden moose, encourage children to say something like, "I see the moose on the right-hand page near the top peeking in the window. Or I see moose on the left page near the bottom behind the tree and above the bicycle."

Learn about moose. Where do they live? What do they eat? How big are they? And so on. You'll find some moose information included in this story (such as the fact that they eat weeds at the bottom of ponds and the names for the mom, dad, and baby moose) plus under "Related Links" on the webpage. Write a report or make a poster including your moose facts.

Act out *Moose, of Course!* as a play. Use simple props—such as an oval of blue paper for a pond (for the fish—who are kids who simply make fish lips), toilet paper tubes taped together for binoculars, two chairs for the bicycle built for two (just sit on the chairs backwards), brown towels or brown sheets for the moose, swimming goggles for the goose, etc. Be creative thinking of props. Then have one person be the narrator and read the story while the "actors" do their parts as the story is read.

Moose, of Course! is a 3P STORY—see the 3P activity under *Pigs in the Mud in the Middle of the Rud* learning activities. What are the problem, pattern, and promise in *Moose, of Course!*?

Draw a moose. The illustrator of this book, Jim Sollers, had never seen a real moose when he illustrated this book so he had to look at photographs of moose for models. His hint is to draw basic shapes you see in animals first and then add the details afterwards. (Note: Jim Sollers illustrated another moose book, called *Antlers Forever* by Frances Bloxam—with a fun story & moose facts. Plus he illustrated a moose in Lynn Plourde's book *The First Feud*. If you compare Jim's illustrations in these three books, you'll see that his moose look *very* different. How did he draw moose that looked so different? Can you draw something using different styles?).

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